

authors | lecturers



Rita Auriemma is Director of the Cataloging, Training and Research Service of the Regional Heritage Organization of Friuli Venezia Giulia. Archaeologist, professor at the University of Salento, deals with underwater archeology and with cultural heritage and landscapes. The focus of her research is the *archeology of landscapes*, especially coastal and underwater ones, through the reflection on geomorphological and paleoclimatic issues, the study of the forms and ways of coastal populations in ancient times, the dynamics of interaction between men and environment. Her investigations aim at the knowledge, protection and enhancement of water landscapes through the realization of territorial information systems.

> [sito istituzionale ERPAC](#)

Roberto Dapit is a Slovenian language lecturer at the University of Udine. He is author of numerous studies and monographs in the scope of linguistics, literature and anthropology. He deals with issues related to language, literature and education in multilingual areas, especially in Slovenian-speaking communities in Italy. He conducts research in the field of visual anthropology and is the author of ethnographic films. He is a member of the Regional Technical-Scientific Committee on Ecomuseums, provided by L.R. 10/2006.

> [sito istituzionale Università di Udine | Dipartimento di Lingue e Letterature](#)



Manca Filak and **Žiga Gorišek** both graduated at the Department of Ethnology and Cultural Anthropology and are now finishing postgraduate study of Ethnology and Cultural Anthropology at the University of Ljubljana. Both of them have also created their own ethnographic films that were screened at various ethnographic film festivals. Manca Filak's film about an intimate love story of a girl with Cerebral Palsy (*I will carry you to the seaside*, 2012) got a silver Horse Shoe Prize at the international film festival Asterfest in Strumica (Macedonia). Their first common film project was film about the oldest sailor in Slovenia, *Captain and his Friday* (2013).

> [The Slovenian Audiovisual Laboratory](#)

Naško Križnar graduated from the Faculty of Arts of the University of Ljubljana in 1970 with a degree in ethnology and archaeology, where he also received his doctorate in 1996. He began working as the curator of ethnology at the Museum of Nova Gorica in 1972. From 1983 until his retirement in 2012, he worked at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts as the co-founder and head of the Audiovisual Laboratory. Throughout his career, he dedicated himself to the production of ethnographic films, visual records of culture, and the study of the methodology of visual research in ethnology. He made numerous ethnographic, documentary and experimental films.

> [The Slovenian Audiovisual Laboratory](#)





Špela Ledinek Lozej graduated from the Department of Ethnology and Cultural Anthropology and the Department of Art History at Faculty of Arts of the University of Ljubljana in 1999, and in 2012 she graduated from the same university with a doctorate in ethnology. In 2000 she started working as a research assistant at the Institute of the Slovenian Ethnology at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts. In 2016 she obtained a research grant under the Talents Fellowship Programme at the University of Udine.

> [The Slovenian Audiovisual Laboratory](#)

Fabrizio Magnani is PhD in demotnoanthropological disciplines at “La Sapienza” University of Rome. He conducted numerous research activities in the field of oral expression and collective and historical memory of places, in Italy and abroad. He collaborated with the British Library and the Visual Anthropology Laboratory “Diego Carpitella” and conducted teaching activities in the field of visual anthropology. As anthropologist and film-maker, he worked on the production of audiovisual and ethnographic research films. He currently collaborates with the National Museum of Popular Arts and Traditions and with the Ethnoanthropological Goods Service of the Central Institute of Catalog and Documentation of Mibact, dealing with issues related to intangible cultural heritage and the cataloging of demotnoanthropological goods.

> [sito istituzionale ICCD](#)



Miha Peče graduated from the Faculty of Arts of the University of Ljubljana in 2001 with a degree in sociology of culture and art history. From the same year also employed at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts as an assistant in the Audiovisual Laboratory. His main occupation is production of ethnographic films, either as independent author or as a collaborator in filming and editing roles. Occasionally—but always with great enthusiasm—shares his knowledge and experiences, most often in forms of workshops and lectures. Besides visual ethnography his interests are also in experimental film and digital humanities.

> [The Slovenian Audiovisual Laboratory](#)

Luca Percivalle is director, anthropologist and educator. He works at the “Granai della Memoria” Laboratory of the University of Gastronomic Sciences of Pollenzo. He deals with research in the field of visual anthropology by creating ethnographic documentaries and workshops on the use of audiovisual media as an educational and socio-anthropological investigation tool. He is the author of short video and installations for museums in Italy and abroad and has participated in several film festivals. His last documentary is *Lou soun amis – Il suono amico* (2017).

> [Granai della Memoria | Università degli Studi di Scienze Gastronomiche](#)





Massimo Pirovano, researcher in contemporary anthropology, has dedicated essays, music CDs, films and exhibitions to work and rituals to folk classes, to songs and narrative of oral tradition, to nutrition, play, and museology. He is the director of the Ethnographic Museum of Alta Brianza since its foundation, for which he organizes the annual exhibition “Voices, gestures, cultures”, and, with Giosuè Bolis, he produced several documentaries. He also coordinates the Lombard Network of Museums and Ethnographic Goods. Among its publications *Pescatori di lago. Storia, lavoro, cultura sui laghi della Brianza e sul Lario* (1996) and *Un antropologo in bicicletta. Etnografia di una società ciclistica giovanile* (2016).

> [Museo Etnografico dell'Alta Brianza](#)

Mario Spiganti, philosophy graduate, deals with the image and the memory of the territory, with material and oral culture, cooking and agribusiness since the 1980's, by using the audio-visual documentation tools. For Comunità Montana of Casentino, now “Unione dei Comuni Montani”, he designed and directed the “Banca della memoria” Archiving Center, closely related to the Ecomuseum del Casentino system and containing his audiovisual research work of demoanthropological contents. He also focused, beside other things, on the “Cantar di poesia” in Tuscany and to in-depth researches into family, private and amateur cinema.

> [Banca della Memoria | Ecomuseo del Casentino](#)



Michele Trentini graduated in sociology at the University of Dresden with an anthropological thesis about a Saxony ecological community. He carries out research and documentation of intangible assets using the methods of ethnography and visual anthropology at the Museo degli Usi e Costumi della Gente Trentina. He is independent author of documentary films, including *Furriadroxus* (Best Documentary at Festival of Arcipelago Rome 2006), *Cheyenne, Trent'anni* (first place at Libero Bizzarri Scanno 2009), *Il canto scaltro* (Nigra-Antropologia Visiva Award 2009), *Carnival King of Europe* (Grand Prize Academic Film Competition in Kyoto 2009) and *Piccola terra* (Best Italian Documentary Cinemambiente Torino 2012). He is the curator of “Eurorama. One Europe of peoples in ethnographic film festivals”, ethnographic cinema section of the Trento Film Festival.

> [Museo degli Usi e Costumi della Gente Trentina](#)

Roberta Tucci, an ethnoanthropologist, studied in Rome with Diego Carpitella. Already official of the Cultural Heritage Documentation Center of the Lazio Region and later supervisor for the Ethnoanthropological Goods Service of the Central Institute of Catalog and Documentation of Mibact, she is member of the Scientific Committee of the Ecomuseum delle acque del Gemonese. Her research activity is mainly focused on intangible cultural heritage. Among her publications: *Beni culturali immateriali, patrimonio immateriale: qualche riflessione fra dicotomie, prassi, valorizzazione e sviluppo* (2013); *Beni culturali immateriali*, in “Enciclopedia Treccani” (2015).

> [sito istituzionale ICCD](#)

