

Sguardi sui territori Festival

Visual anthropology and ecomuseums
by dell'Ecomuseo delle Acque del Gemonese

II Edition

Gemona del Friuli, August 30-31, September 1, 2019

Call for movies

The first edition of the biannual *Sguardi sui territori Festival*, held in Gemona del Friuli (Udine) September 1- 4, 2017 (<https://sguardisuiterritori.wordpress.com/>), was an introduction to visual anthropology, thanks to monographic spaces and film projections.

The 2019 edition of the festival, while maintaining monographic spaces, will be devoted to audiovisual productions made by ecomuseums and by museums that operate with an ecomuseum sensitivity, both Italian and foreign.

Inspired by the setting of the historic MAV - Materials of Visual Anthropology, founded by Diego Carpitella and organized biennially by the "Sapienza" University of Rome, Ecomuseo delle Acque del Gemonese wants to make the festival an occasion to expand the mutual knowledge of (eco)museum audiovisual productions, using confrontation and methodological comparison.

Therefore, ecomuseums and museums are invited to take part in the festival, presenting one or more films (up to a maximum of three) taken from their pre-existing or specially made productions, chosen on the basis of the criteria set out below.

Each video must not exceed 40 minutes; the content must concern the territory of reference of the ecomuseum or of the museum, with the exclusion of contents concerning (eco)museum activities or exhibitions; the setting must be as close as possible to the methodologies established by visual anthropology (taken in contexts, use of sequence shot, sound recorded live, exclusion or limitation of the speaker or overlapping soundtracks, etc.); films from abroad must be subtitled in Italian.

Each video that you intend to propose must be accessible for download from a web link, which need to be communicated to Ecomuseo delle Acque del Gemonese by mail (<http://www.ecomuseodelleacque.it>), attaching a freeze-frame in jpg format (for the festival catalog) and the Film card, the Screening and filing release and the Privacy release, completed in their entirety and signed by the director/person in charge of the ecomuseum or museum. The relative models are attached. Different ways for deliver the videos can exceptionally be discussed with the Ecomuseo.

All the films received will be collected into the audiovisual archive of Ecomuseo delle acque del Gemonese, to be kept and made permanently available to its visitors.

Proposals for participation must be sent within March 31, 2019.

All the films received will be included in the festival catalog, while for the projections it may be necessary to make a selection. This selection will be based on the available space and the need not to limit the participation of ecomuseums and museums. However, it will be made possible for the festival audience to view the films not selected for the projections through dedicated stations, placed in spaces near the screening room.

A scientific committee was set up for the film selection and the projection schedule, composed of: Maurizio Tondolo (coordinator of Ecomuseo delle Acque); Lorenzo Codelli (Deputy Director of Cineteca del Friuli), Fabrizio Magnani (demoetnoanthropologist, official of the Superintendency of Archeology, Fine Arts and Landscape of Basilicata), Daniela Perco (demoetnoanthropologist, former director of the Ethnographic Museum of Belluno), Michele Trentini (demoetnoanthropologist director), Roberta Tucci (demoetnoanthropologist, member of the technical-scientific committee of Ecomuseo delle Acque).

Ecomuseo delle Acque del Gemonese

Gemona del Friuli, November 30, 2018